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STATE OF CONNECTICUT
PUBLIC UTILITIES REGULATORY AUTHORITY

Public Educational and Governmental Programming and Education Technology Investment Account (PEGPETIA) Grant Program Application & Itemized Budget

Instructions for Filing a Motion to Apply for a PEGPETIA Grant

Motion Deadline

The Public Utilities Regulatory Authority (Authority or PURA) oversees a program to award Public Educational and Governmental Programming Grants (PEG Grants) and Education Technology Investment Grants (ETI Grants) to eligible entities. See General Statutes § 16-331cc. **This PEGPETIA Grant Program Application must be filed as a motion in Docket No. 26-10-02 no later than noon on November 20, 2026.**

Program Funding Eligibility

PEG grant funding is intended to improve public, educational, and governmental access programming in Connecticut, and funds should be used for capital and equipment costs that aid the production or procurement of public, educational, and governmental programs. To ensure the funding is used appropriately, after completion of the project, PEG grant recipients must file a report of the project enabled by the grant funds.

ETI grant funding is intended to support education technology initiatives of boards of education and other education entities (public and private schools are eligible to apply). To ensure the funding is used appropriately, after completion of the project, ETI grant recipients must file a report of the project enabled by the grant funds.

Submission of Motion

Applicants must complete and file the Application with Itemized Budget electronically to PURA as a motion in Docket No. 26-10-02, at https://portal.ct.gov/pura/about/filing-and-forms/make-an-electronic-filing. Applicants who have not previously registered must first register for an account.

Motions must include an Application and Itemized Budget for the projects to be funded by the grant. Quotes, invoices, or similar documentation must be submitted for each item to be purchased with grant funds.

The motion will be assigned a unique motion number after it is filed. The allowable electronic filing size is 20 MB. If the motion's attachments (Application with Itemized Budget plus other attachments) exceed the allowable limit, the motion may include only the completed Application with Itemized Budget, and the remaining attachments must be filed as supplemental filings to the same motion. Subsequent supplements must also be filed as supplemental filings under the assigned motion number.

Questions regarding the electronic filing of the motion and supplements should be directed to Docket Control at PURA.ExecutiveSecretary.gov or (860) 827-2836.

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Docket No. 26-10-02 Walls of Salvation d/b/a Triumphant Christian Church

I. Applicant Information

1. Organization Name: Walls of Salvation d/b/a Triumphant Christian Church
2. Mailing Address: 2540 Park Avenue, Bridgeport, CT 06604
3. Employer Identification Number: 06-1119364
4. Contact Person for Service List ***(required)*** ☐ ***(check if new/updated)***

   Name: Pejay Lucky

   Mailing Address: 2540 Park Avenue, Bridgeport, CT 06604

   Phone Number: (860) 616-8651

   Email Address: pejaylucky@gmail.com
5. Additional Contact Person for Service List ***(optional)*** ☐ ***(check if new/updated)***

   Name: Jeanette Battiste

   Mailing Address: 2540 Park Avenue, Bridgeport, CT 06604

   Phone Number: 203-260-8497

   Email Address: wostmi@optonline.net
6. Authorized Representative ***(required)***

   Note: The authorized representative will not be on the service list unless also listed as a contact person, above.

   Name: Jeanette Battiste

   Mailing Address: 2540 Park Avenue, Bridgeport, CT 06604

   Phone Number: 203-260-8497

   Email Address: wostmi@optonline.net
7. Purpose of Grant (check one):

   ☑ PEG Grant (capital and equipment for producing/procuring programming)

   ☐ ETI Grant (educational technology initiative)
8. Amount Requested: $178,072.66

   Note: The "Amount Requested" will autocalculate upon completion of the Itemized Budget, below.

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II. Applicant Eligibility

9. Organization Type (check one):

PEG (Programming)

☐ Local community antenna television and video advisory council

☐ State-wide video advisory council

☑ Public, educational and governmental programmer

☐ Public, educational and governmental studio operator

ETI (Educational Technology Initiative)

☐ Board of Education

☐ Public library

☐ Other education entity: _____

10. Which of the following describes your organization?

☐ Connecticut State Agency

☐ Municipality

☑ Nonprofit 501(c)(3) organization. Provide Secretary of the State No.: 0165686

☐ Other (e.g., LLC or corporation). Provide Secretary of the State No.: _____

11. For each of the PEGPETIA Grant cycles below, indicate whether your organization received a grant and submitted all required compliance filings:

Docket No.	Grant Received?	Date of Compliance Filing		
		Order No. 2	Order No. 3	Order No. 4
24-10-02	☐ Yes ☑ No			
23-10-02	☐ Yes ☑ No			
22-10-02	☐ Yes ☑ No			
21-10-13	☐ Yes ☑ No			

Note: If you have received a grant in any of the dockets listed above, you must submit any outstanding compliance filings prior to submitting this application.

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III. Investment or Initiative Eligibility

12. Provide a description of proposed capital and equipment investment or education technology initiative. State expected enhancements to PEG programming or education technology. If applicable, state why similar equipment is not available from the local community access studio (PEG only).

TV PRODUCTION STUDIO BUILD-OUT FOR COMMUNITY ACCESS PROGRAMMING. See Attachment A for the full description.

Triumphant Christian Church requests funding to equip its production studio at 2540 Park Avenue, Bridgeport, to produce community access programming and to train community members in television production. Every item requested is production equipment or software.

Our volunteer Sound and Media Team already produces a weekly livestream of worship services, weekly video announcements, music productions, including an Annual Fourth of July Musical Presentation, and community events with nonprofit partners such as Healing Tree Economic Development. Our current equipment limits this work. We cannot shoot a full multi-camera production, finish programs in house, create a separate audio mix for broadcast, or change our set between programs.

The investment covers five production areas: (1) video capture and switching: four cinema cameras, two lenses, two wireless video transmission systems and a switcher panel; (2) post-production and graphics: four editing workstations, five monitors and presentation software; (3) broadcast audio: a digital console, digital snake and stage box, wireless and drum microphones, a drum isolation booth and a speaker system; (4) music programming: a keyboard and a rotary speaker simulator; (5) set and display: an LED video wall and five projectors.

Expected enhancements to PEG programming: at least one new broadcast-quality program each month, and a training program for at least eight community members. We will deliver every program produced with grant-funded equipment to our local community access provider for its public access channels, as the Authority requires, and publish it free on YouTube and Facebook. All programs will follow the provider's operating rules.

Similar equipment is not available to us from the local community access studio. Our programs are produced live at 2540 Park Avenue with a choir, musicians and a studio audience, and cannot be relocated.

The project can be scaled. Each production area works independently, so a partial award will fund complete areas and still result in new programming. The investment has not been completed.

13. Identify the affected geographical area(s) and/or school system(s) that will benefit from the investment or initiative:

Triumphant Christian Church is located in Bridgeport and serves Fairfield County, New Haven County and communities beyond them across Connecticut. Our programs will be delivered to the community access channels serving Bridgeport, Fairfield, Milford, Orange, Stratford and Woodbridge. Through our Vision Builders program, we serve students from the Bridgeport, Trumbull and Stratford public schools, and we work with Bridgeport Public Schools through annual community events. Our programs are also free to view on YouTube and Facebook, where they are viewed nationally and internationally.

14. State the number of subscribers served or students impacted:

Cable subscribers in Bridgeport, Fairfield, Milford, Orange, Stratford and Woodbridge will be able to watch our programs on community access television. Online, we reach 1,210 YouTube subscribers (706 published videos) and 9,300 Facebook followers. The church serves approximately 1,000 people, including 300 to 400 students engaged through special events.

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15. List the schedule for implementation, including estimated dates for key milestones and completion.

Note: Completed projects are not eligible.

No equipment will be purchased before the Authority's decision.

Spring 2027: approval and award. We submit the W-9 and State Vendor Form and file the PEG Grant Production Agreement.

June 2027: grant disbursement; purchase of equipment.

July 2027: equipment delivery and installation. We confirm program format and delivery steps with our local community access provider.

August 2027: launch of the TCC Media Production Training Program; production planning.

September 2027: production begins. The first program is delivered to community access television and published on YouTube and Facebook.

September 2027 to May 2028: one production each month, each delivered to community access television; ongoing training.

May 2028: compliance report filed with receipts, the program log and project results.

16. Identify objective performance measures that can be used to evaluate the success or effectiveness of the investment or initiative:

See Attachment A for full detail.
1. Programs: at least one new program each month from September 2027 through May 2028.
2. Community access: every program delivered to our local community access provider within 30 days of completion, with delivery and air dates logged.
3. Program log: the title, subject, duration in minutes and distribution of every program.
4. Training: at least eight (8) community members trained in live production roles through the TCC Media Production Training Program, with training hours logged.
5. Online reach: views of each program on YouTube and Facebook.
6. Documentation: receipts and proof of payment filed for every item purchased.

We will comply with all reporting requirements ordered by the Authority.

17. Description of organization, including experience and competence related to the proposed project:

See Attachment A for full detail and key personnel.

Walls of Salvation Christian Ministries, d/b/a Triumphant Christian Church, has been a Connecticut nonprofit since 1985 and has served the Bridgeport community for over 25 years. The church has a strong history of training youth through workshops, and past participants have pursued careers in audio engineering and sports media. We have partnered with A-Plus Audio of Shelton, CT for hands-on training and community events.

Our Sound and Media Team is made up of volunteers. It runs production every week, including the weekly livestream of worship services and weekly video announcements, and produces the Fire Choir's Annual Fourth of July Musical Presentation. Team members hold bachelor's degrees in Audio Engineering Technology and Musical Theatre, and one of our audio engineers has served as lead engineer for Grammy-winning gospel artists.

We work with Bridgeport Public Schools through annual community events, and our Vision Builders program serves students from the Bridgeport, Trumbull and Stratford public schools. Our members and volunteers include teachers and a former principal, who are a source of volunteers for our productions.

This is the church's second PEGPETIA application. It has not previously received a PEGPETIA grant. We will keep receipts and proof of payment for every purchase and file every compliance report the Authority orders.

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IV. Budget Information

18. Partner organization(s) or other funding sources (if applicable):
Partners: A-Plus Audio, Shelton, CT (hands-on training and community events) and Healing Tree Economic Development (community events that our team produces).
Other funding sources: ministry fundraisers and private donations.

19. Have you completed the PEGPETIA Itemized Budget form below (with an itemized budget for the investment or initiative)?

☑ Yes.

☐ No. Explain:

20. Have you provided supporting documentation for each item, such as copies of bids, estimates, and quotes?

☑ Yes.

☐ No. Explain:

21. Are the non-equipment costs for design and engineering, installation, training, and warranties/insurance less than 10% of the overall grant request?

Note: Software may be categorized as equipment. Other non-equipment expenses (such as salaries, service agreements, or stipends) are <u>not permitted</u> as part of the grant request.

☑ Yes.

☐ No. Explain:

V. PEG Grant CAP Acknowledgment

22. **For PEG Grant Applicants Only:** The Applicant understands that it must review and comply with the relevant community access provider operating rules and regulations, including the prohibition of the presentation of any advertising material designed to promote the sale of commercial products or services (including advertising by or on behalf of candidates for public office). The Applicant further acknowledges that no organization or company providing community access operations shall exercise editorial control over programming, except as to programming that is obscene and except as otherwise allowed by applicable state and federal law.

☑ Yes.

☐ No.

VI. Signature of Authorized Representative

I, Jeanette Battiste, am authorized to sign this application on behalf of the applicant organization. Under the penalty of law, by signing this application, I affirm that the information provided to the Authority is true and correct to the best of my knowledge and that any errors of omissions will be timely corrected and resubmitted.

I understand that grant funding may be denied due to failure to provide the information and supporting documentation required by this Application.

DocuSigned by:

787B1EC[illegible]

(Signature) 11/18/2026 ***(Date)***

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STATE OF CONNECTICUT
PUBLIC UTILITIES REGULATORY AUTHORITY

PEGPETIA ITEMIZED BUDGET

Instructions

Required Information

You must provide this itemized budget for the capital and equipment investment or education technology initiative proposed in your application. For each expense, you must provide the following information:

(1) Name of expense

(2) Total amount of expense (unit cost x quantity)

(3) Brief description

(4) Quantity requested

(5) Unit price

(6) A copy of a bid, estimate, or similar documentation; and

(7) Type of cost (equipment, design, engineering, installation, training, warranty, insurance, other)

For each expense listed, you must attach a copy of the bid, estimate, or similar documentation.

Note: The Authority cannot accept links to online vendors as documentation of expenses. You may, however, attach saved or printed copies of equipment listed for sale with online vendors as documentation.

Types of Costs

Non-equipment costs (such as design, engineering, installation, training, warranties, or insurance) must be reasonable and should be limited to less than 10% of the overall grant. Other non-equipment expenses (such as salaries, service agreements, or stipends) are not permitted as part of the grant request.

Note: Software may be categorized as equipment.

I. Applicant Information

1. Organization Name: Walls of Salvation d/b/a Triumphant Christian Church
2. Docket Number: 26-10-02
3. Docket Name: Annual Allocation of Public Educational and Governmental Programming and Education Technology Investment Account

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II. Budget Template

Expense	Amount	Description	Quantity	Unit Price	Bid/ Estimate Attached	Type of Cost
(Example) Studio Camera	$ 1,400.00	(Example) Make, Model No. XYZ123, Qty 4, Unit Price $350	4	$350/each	✓	Equipment
(Example) Camera Install	$ 175.00	(Example) Installation of all cameras, connection to existing studio setup, and training personnel	1	$175	✓	Installation
Video camera	$ 14,596.00	Sony FX6 cinema camera, body only (Exhibit 1)	2	$,7298.00	✔	Equipment
Video camera	$ 7,799.98	Sony FX3A cinema camera, body only (Exhibit 2)	2	$3,899.99	✔	Equipment
Camera lens	$ 1,998.00	Sony FE 70-200mm f/2.8 GM OSS lens (Exhibit 3)	1	$1,998.00	✔	Equipment
Camera lens	$ 3,298.00	Sony FE 28-70mm f/2 GM lens (Exhibit 4)	1	$3,298.00	✔	Equipment
Video switcher controller	$ 785.00	Blackmagic Design ATEM Micro Panel (Exhibit 5)	1	$785.00	✔	Equipment
Computers	$ 13,996.00	Apple Mac Studio (Exhibit 6)	4	$3,499.00	✔	Equipment
Computer monitor	$ 3,295.00	HP Series 7 Pro 27-inch 4K HDR monitor (Exhibit 7)	5	$659.00	✔	Equipment
Presentation software	$ 1,005.00	ProPresenter software (5 seats) 1-year (Exhibit 8)	1	$1,005.00	✔	Equipment
Mixer	$ 10,860.00	DiGiCo S21 48-channel digital mixing console (Exhibit 9)	1	$10,860.00	✔	Equipment
Digital snake	$ 11,950.00	DiGiCo DQ-Rack Dante I/O (Exhibit 10)	1	$11,950.00	✔	Equipment
Stage box	$ 689.00	Behringer S32 32-in/16-out digital stage box (Exhibit 11)	1	$689.00	✔	Equipment
Wireless microphones	$ 8,516.00	Shure SLXD24D+/N8C digital wireless handheld system (Exhibit 12)	4	$2,129.00	✔	Equipment
Wireless microphone	$ 2,131.80	Shure ULXD24/SM87 handheld wireless system (Exhibit 13)	1	$2,131.80	✔	Equipment
Drum mic	$ 229.00	Shure Beta 91A condenser boundary microphone (Exhibit 14)	1	$229.00	✔	Equipment
Kick drum mic	$ 599.99	DW Next Generation Moon Mic with stand (Exhibit 15)	1	$599.99	✔	Equipment
Drum mics	$ 605.00	Shure Nexadyne 6 tom/snare microphone, 3-pack (Exhibit 16)	1	$605.00	✔	Equipment
Drum isolation booth	$ 2,495.99	ClearSonic IsoPac B, 6 ft W x 7 ft D x 6.5 ft H (Exhibit 17)	1	$2495.99	✔	Equipment
Speaker system	$ 33,179.00	QSC triple LA112 line array, dual KS212C subwoofer stack (Exhibit 18)	1	$33,179.00	✔	Equipment
Keyboard	$ 5,999.00	Nord Stage 4 88-key keyboard (Exhibit 19)	1	$5,999.00	✔	Equipment
Speaker simulator pedal	$ 549.00	Neo Instruments Ventilator II rotary speaker simulator (Exhibit 20)	1	$549.00	✔	Equipment
Total Amount:	$ 178,072.66					

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Expense	Amount	Description	Quantity	Unit Price	Bid/ Estimate Attached	Type of Cost
LED video panels	$ 18,687.90	RFZI 3.9mm indoor LED panel, 500x1000mm, curved cabinet (Exhibit 21)	42	$444.95	✔	Equipment
LED rig bar	$ 1,190.00	RFZI 3.9mm rig bar, 500mm, hang only (Exhibit 21)	14	$85.00	✔	Equipment
LED road case	$ 1,400.00	RFZI 3.9mm road case for 500x1000mm panels, 6-in-1 (Exhibit 21)	7	$200.00	✔	Equipment
LED video processor	$ 1,385.00	NovaStar VX600 video processor (Exhibit 21)	1	$1,385.00	✔	Equipment
LED spare modules	$ 720.00	RFZI 3.96mm spare module, 250x250mm (Exhibit 21)	12	$60.00	✔	Equipment
LED hub card	$ 100.00	RFZI 3.9mm hub card for 500x1000 panels (Exhibit 21)	2	$50.00	✔	Equipment
LED receiving card	$ 60.00	RFZI 3.9mm Nova A5S receiving card (Exhibit 21)	2	$30.00	✔	Equipment
LED power supply	$ 100.00	RFZI 3.9mm power supply (Exhibit 21)	2	$50.00	✔	Equipment
Projector	$ 29,055.00	Epson PowerLite L890E 8,000-lumen laser projector (Exhibit 22)	5	$5,811.00	✔	Equipment
Wireless video system	$ 798.00	Hollyland Mars 4K Wireless Video Transmission System (Exhibit 23)	2	$399.00	✔	Equipment
Total Amount:	$ 178,072.66					

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Signature of Authorized Representative

I, Jeanette Battiste, am authorized to sign this itemized budget on behalf of the applicant organization. Under the penalty of law, by signing this document, I affirm that the information provided to the Authority is true and correct to the best of my knowledge and that any errors of omissions will be timely corrected and resubmitted.

I understand that grant funding may be denied due to failure to provide the information and supporting documentation required by the application.

DocuSigned by:

(Signature)

11/18/2026

(Date)

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Attachment A: Full Responses to Questions 12, 16 and 17

Applicant: Walls of Salvation Christian Ministries d/b/a Triumphant Christian Church

Docket No.: 26-10-02, PEGPETIA Grant Program Application and Itemized Budget

Docket Name: Annual Allocation of Public Educational and Governmental Programming and Education Technology Investment Account

Question 12. Description of proposed capital and equipment investment

TV PRODUCTION STUDIO BUILD-OUT FOR COMMUNITY ACCESS PROGRAMMING

Triumphant Christian Church requests $178,072.66 to equip its production studio at 2540 Park Avenue, Bridgeport. The studio will produce community access programming for Greater Bridgeport and train community members in television production. Every item requested is production equipment or software. Every program made with it will be delivered to our local community access provider and published free online.

What we produce today

The main auditorium at 2540 Park Avenue serves as our main TV production studio. It is a live production environment every week. Our volunteer Sound and Media Team produces:

- A weekly livestream of worship services
- Weekly video announcements
- Music productions, including an Annual Fourth of July Musical Presentation
- Community events with nonprofit partners such as Healing Tree Economic Development

Why the investment is needed

Our current equipment limits what we can produce:

- We cannot shoot a full multi-camera production, so a single program cannot cover speakers, choir, musicians and audience together.
- We have no dedicated editing workstations, so we cannot finish recorded productions into broadcast-ready programs in house.
- Our audio system cannot create a separate mix for broadcast. Drum and stage sound also bleeds into the speaking and vocal microphones, which lowers the quality of recorded audio.
- Our set is fixed. We cannot change the on-air look from one program to the next.

What the grant will purchase

The investment covers five production areas. Each area is complete on its own.

1. Video capture and switching: $29,274.98. This area creates a four-camera live production, so one crew can cover speakers, choir, musicians and audience in a single program.

- Two Sony FX6 and two Sony FX3A cinema cameras

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- A Sony FE 70-200mm f/2.8 GM lens for close shots from the rear of the room, and a Sony FE 28-70mm f/2 GM lens for wide and stage shots
- A Blackmagic Design ATEM switcher panel, which lets a trained director cut between cameras live
- Two Hollyland Mars 4K wireless video transmission systems, which send camera video to the switcher without cables

2. Post-production and broadcast graphics: $18,296.00. This area turns recorded productions into finished, broadcast-ready programs.

- Four Apple Mac Studio workstations: editing, graphics, live character generation, and a training seat
- Five HP 27-inch 4K monitors for editing and for multiview monitoring in the control position
- ProPresenter software for live titles, lower thirds, lyrics and speaker identification

3. Broadcast audio: $71,255.78. Program audio is the difference between a watchable broadcast and an unwatchable one. This area gives every program a clean, separately mixed broadcast feed.

- A DiGiCo S21 48-channel digital console, a DiGiCo DQ-Rack Dante I/O and a Behringer S32 stage box. Together they carry every microphone and instrument digitally from the stage to the mix position and to the broadcast feed.
- Shure SLX-D+/Nexadyne and ULX-D/SM87A wireless microphones for hosts, speakers, panelists and vocalists
- Drum microphones (Shure Beta 91A, DW Moon Mic, Shure Nexadyne 6 three-pack) and a ClearSonic IsoPac B drum isolation booth. The booth keeps drum sound out of the speaking and vocal microphones, which is what makes recorded music usable for broadcast.
- A QSC LA112 line-array system with KS212C subwoofers. Our programs are recorded before a live studio audience. Controlled, even sound in the room produces a cleaner recording and lets on-camera participants hear each other.

4. Music programming: $6,548.00. A Nord Stage 4 88-key keyboard and a Neo Instruments Ventilator II rotary speaker simulator serve as the studio's house instruments. They feed the console directly, giving recorded music programs by the Fire Choir and guest artists a clean broadcast signal.

5. Set and display: $52,697.90. This area gives each program its own on-air look.

- An LED video wall: 42 RFZI 3.9mm panels, 9.85 feet high by 22.98 feet wide, with a NovaStar VX600 processor. Instead of expensive carpentry and set design, the LED wall lets us change the set in minutes, from a worship broadcast to a concert.
- Five Epson PowerLite L890E laser projectors, which provide on-set display surfaces for graphics, lyrics and video playback during recorded productions and training sessions.

Expected enhancements to PEG programming

- **Quantity.** At least one new program each month, delivered to community access television, beginning September 2027.
- **Quality.** Four-camera coverage, a dedicated broadcast audio mix, finished editing and on-screen graphics for every program.
- **Variety.** Programs will draw on our music productions and on community events produced with nonprofit partners.
- **Access.** At least eight community members will be trained to produce television.

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Distribution and community access

- We will deliver every program produced with grant-funded equipment to the community access provider serving the Bridgeport franchise area, for its public access channels. Those channels serve Bridgeport, Fairfield, Milford, Orange, Stratford and Woodbridge.
- Each program will be delivered within 30 days of completion, in the format the provider requires. Our Video Editor will make the delivery. Our Lead Media will record the delivery date and air dates in the program log.
- All programs will follow the provider's operating rules. They will contain no advertising for commercial products or services and no advertising by or for candidates for public office.
- Every program will also be published free on YouTube (@TriumphantChristianChurch: 1,210 subscribers and 706 published videos) and on Facebook (9,300 followers).

Why this equipment is not available from the local community access studio

Similar equipment is not available to us from the local community access studio. Our programs are produced live at 2540 Park Avenue with a choir, musicians and a studio audience, and cannot be relocated to an off-site studio. They require equipment installed in our own production space.

The project can be scaled

Each of the five production areas works independently. If the Authority awards less than the full request, we will fund complete areas, and the award will still result in new programming for community access.

The investment has not been completed. No equipment will be purchased before the Authority's decision.

Question 16. Objective performance measures

We will measure the project against six targets and report each one to the Authority.

Measure	Target	How it is documented
Programs produced	At least one new program each month from September 2027 through May 2028	Program log: title, subject and duration in minutes
Community access delivery	Every program delivered to our local community access provider within 30 days of completion	Delivery date and air dates in the program log
Distribution	Every program also published on YouTube and Facebook	Publication date and how each program was distributed
Training	At least eight (8) community members trained in live production roles	Trainee roster, roles learned and training hours
Online reach	Views of each program tracked	View counts on YouTube and Facebook
Financial documentation	Every purchase documented	Receipts and proof of payment filed as compliance

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Training will run through the **TCC Media Production Training Program**. We will recruit trainees through our congregation, our Vision Builders program (our community-based youth development and enrichment initiative), and our relationships with Bridgeport Public Schools.
After completing training, youth and adults will understand:

- The fundamentals of live broadcast production
- How to film and edit interviews
- Camera operation and techniques
- How to use a video switcher and direct a production
- Live audio mixing for broadcast
- Character generation and graphic design for live broadcast
- LED wall and set display operation
- The basics of video editing and post-production

We will train through one-on-one advanced sessions and supervised instruction during weekly live productions. Trainees will work in these roles:

- Video Director
- Camera Operator
- Character Generator
- Audio Engineer
- LED Wall and Display Operator
- Video Editor
- Stage Manager
- Production Assistant

We will comply with all grant reporting requirements ordered by the Authority.

Question 17. Description of organization, experience and competence

Walls of Salvation Christian Ministries, d/b/a Triumphant Christian Church, has been a Connecticut nonprofit since 1985. It has been a cornerstone of the Bridgeport community for over 25 years, providing spiritual guidance, community outreach and educational opportunities. The church supports nonprofit initiatives such as Healing Tree Economic Development, which serves poor, distressed, elderly and homeless residents of Greater Bridgeport.

Production experience. Our Sound and Media Team is made up of volunteers. It already runs production every week, including the weekly livestream of worship services and weekly video announcements. It also produces the Fire Choir's Annual Fourth of July Musical Presentation.

Training experience. The church has a strong history of empowering youth through training and workshops. Past participants have gone on to pursue careers in fields such as audio engineering and sports media. We have partnered with A-Plus Audio of Shelton, CT to provide hands-on training and host community events.

Schools and educators. We work with Bridgeport Public Schools, providing resources and community engagement through annual events. These include a free Harvest Party held at Read School in Bridgeport. Our Vision Builders program serves students from the Bridgeport, Trumbull and Stratford

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public schools. Our members and volunteers include teachers and a former principal. Some volunteer with both Vision Builders and the Sound and Media Team. These relationships are a source of volunteers for our productions.

Grant administration. This is the church's second PEGPETIA application. It has not previously received a PEGPETIA grant. We will keep receipts and proof of payment for every purchase and file every compliance report the Authority orders.

Key Personnel

- **Pejay Lucky, Lead Media.** Holds a bachelor's degree in Audio Engineering Technology. Leads the weekly production crew and will manage the training program. He is also the Project contact for this grant application.
- **Richard Gage, Audio Engineer.** A seasoned engineer who has served as lead engineer for Grammy-winning gospel artists. Will mentor trainees in broadcast audio.
- **Mariah Lyttle, Creative Consultant.** Holds a bachelor's degree in Musical Theatre. Supports arts and on-camera programming.
- **Jeanette Battiste, Director of Operations.** Authorized representative.

How this project meets the Authority's criteria

Criterion	How the project meets it
Consistency with PEGPETIA program goals	The request is for capital equipment and software that produce community access programming. It includes no salaries or stipends.
Increased quality and quantity of community access programs	At least one new program each month for community access television, produced with four cameras, a broadcast audio mix and finished editing.
Impact on a diverse and broad segment of subscribers and students	Programs reach six towns on community access television and are free online. The church serves about 1,000 people, students from three public school systems, and partners that serve poor, elderly and homeless residents.
Reasonable budget and project schedule	Every budget line is itemized and supported by a numbered exhibit. The project is built in five independent areas and can be scaled. It is complete by May 2028.
Properly documented expenses	We will file receipts and proof of payment for every purchase, with a program log and a report on project results.

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EXHIBIT 01

Docusign Envelope ID: DC485D54-8251-85BD-82EA-BE58489AC41B

$7,298.00 Or **$305**/month§
24 Month Financing* – *Ends Dec 8, 2026*
See All Payment Options

Additional Payment Options

Zero interest or as low as $337/mo with affirm. See if you qualify

6 Easy Payments available with EA$Y PAY See Details

PRICE Protection

FREE 2-year Warranty

FREE Sweetwater Support

Special Order

Special-ordered from Sony and usually ships to you within 1-2 weeks. Please note: special orders cannot be canceled or returned.
Estimated November 20, 2026

Note: While most of the items we sell ship for free, this item does not qualify for free shipping due to special circumstances.

Add to Cart

Add to Wish List

Package Options:

Body + 24-105mm Lens | **Camera Body Only**



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EXHIBIT 02

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(https://robertscamera.com/)

Home (https://robertscamera.com/) > All Products (https://robertscamera.com/products) > Video (https://robertscamera.com/products/video) > Video Cameras (https://robertscamera.com/products/video/video-cameras) > Camcorders (https://robertscamera.com/products/video/video-cameras/camcorders) > FX3A Cinema Line Full-Frame Camera (Body Only)



SONY FX3A CINEMA LINE FULL-FRAME CAMERA (BODY O

Help

Docusign Envelope ID: DC485D54-8251-85BD-82EA-BE58489AC41B

SKU SON-03091 **Model** ILME-FX3A **Product Condition** New-In-Box

USD $3,899.99

After USD $400.00 Savings

0% APR or as low as $180/mo with **affirm** . See if you qualify

Qty

1

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Secure transaction

More Details

Website is Security Scanned
Security Scan Passed:
Scan Frequency:

No Malware Detected
Malware Scan Passed:
Scan Frequency:

Active SSL Certificate
Encrypted By:
Expiration Date:

Qualifies for Free Shipping On Orders Over $49* See terms & exceptions (https://robertscamera.com

Introducing the smallest Cinema Line camera optimized for solo movie shooting

Details

- 4K full-frame sensor w/ 15+ stop dynamic range3 and high sensitivity
- S-Cinetone, expressive cinematic look inspired by VENICE colorimetry
- Up to 4K 120p1 10-bit 4:2:2 and full pixel readout in all rec. modes
- Compact cage free design w/ ¼"-20 mounting points and XLR top handle
- Uninterrupted4 4K 60p rec. w/ cooling fan for effective heat sink
- XLR on top handle, digital MI shoe and 3.5mm jack audio options
- Direct Iris, ISO and Shutter exposure control, optimized for video
- Real-time Eye-AF5 and Real-time AF tracking for movie shooting
- 5-axis in-body image stabilization with selectable Active mode6
- Designed for movie shooting including Zoom lever and Tally lights
- ISO2 up to 409,600 w/ low noise even at higher ISO
- Incredible autofocus w/ 627 phase detection AF points, 89% coverage7
- 7x adjustable AF Transition Speeds, 5x AF Subject Shift Sensitivity
- Up to 4K 120p1 in XAVC S, XAVC HS (Long GOP) and XAVC S-I (All-I)
- Picture Profiles including S-Cinetone, HLG8 and S-Log 2 & 3
- 10 in-camera customizable Creative Looks for stills and movies
- 16-bit RAW movie output up to 4K 60p via HDMI Type-A connector9

Click to read more

Specs

What's Included

Shopper Approved Reviews

California Residents: WARNING: Cancer and reproductive harm - See www.P65Warnings.ca.gov (https://www.p65warnings.ca.gov/) for more information.

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EXHIBIT 03

Docusign Envelope ID: DC485D54-8251-85BD-82EA-BE58489AC41B



10

SONY

Sony FE 70-200mm F2.8 GM OSS Lens in White Finish - SEL70200GM

Model # SEL70200GM | Abt # SEL70200GM |
UPC # 027242899988

4.79 (144)

Trade-In Program

Key Features - View all item details

- Premium G Master Series Telephoto Zoom Lens
- Sony Nano AR Coating
- Circular 11-Blade Aperture
- Built-In Optical SteadyShot Image Stabilization
- Dust And Moisture-Resistant Design
- 35mm Full-Frame Format
- 70-200mm Focal-Length

Show more

Summarize this product

Is it weather sealed?

Quick Specs

See other products in
Camera Lenses or Sony

$1,998

Comp. Value: $2,148

Special financing as low as **$93/mo**
Learn More

Price Match Guarantee

Limit 2 per customer

Extended returns through January 15th, 2027 - Learn More

Free Shipping

View

Documents & Manuals | Specifications | Product Details | Manufacturer Info



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Chat | 800-860-3577 | Email

Frequently compared with Ask bolt
Which is right for you?

Ask Bolt?

What is the aperture range? | Does it have image stabilization? | Is it weather sealed?

Ask Bolt a question

Get an Answer

Product Details

Sony Authorized Dealer

Sony SEL70200GM FE 70-200mm F2.8 GM OSS Lens in White Finish

Constant aperture F2.8 70-200mm zoom G Master lens

An incomparable constant aperture F2.8 70-200 mm telephoto zoom with extraordinary G Master resolution that offers unsurpassed rendering and bokeh, blazing AF, and extraordinary image stabilization performance.

Features

- **Extraordinary detail and bokeh in one lens**
  G Master design combines extraordinary sharpness and smooth Bokeh in one lens. It is not easy to

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EXHIBIT 04

Holiday deals. Holideals? Either way, start saving. Shop now

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Get 1% back in rewards. Learn more › My Best Buy Plus & Total

Best Buy › Cameras, Camcorders & Drones › Digital Camera Accessories › Camera Lenses › Mirrorless Lenses › Mirrorless Short-Range Zoom Lenses

Shop Sony














Sony - FE 28-70mm F2 G Master Lens - Black

Model: SEL2870GM SKU: 12564819

4.7 (26)

Sold & shipped by **Adorama**

Customers are saying

Customers admire the exceptional sharpness of this lens, which consistently produces crisp and clear photos. Users also frequently highlight its impressive overall performance, often describing it as a game-changing addition to their gear. Furthermore, the lens is highly praised for being significantly lighter than comparable alternatives, making it a convenient choice for photographers.

See more

Generated by AI based on customer reviews.

$3,298.00

Save $1.99

Comp. Value: $3,299.99

or **$137.42/mo.** suggested payments with **24-Month Financing**

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Pickup
Unavailable

Shipping – FREE
Wed, Nov 18

Shipping to 06501 Change

Protect your camera lens or flash
(558)
Starting at **$169.99**
About $7.08/mo.
Learn about protection

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Sold & shipped by **Adorama**

4.52 (686)

Return & Exchange Policy

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$3,180.99 - $3,299.99 ›

Finance options

10% back in rewards
on your first day of purchases when approved for the My Best Buy® Credit Card or choose financing options ›

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EXHIBIT 05

Docusign Envelope ID: DC485D54-8251-85BD-82EA-BE58489AC41B



$785.00 Or **$33**/month§
24 Month Financing* – *Ends Dec 8, 2026*
See All Payment Options

Additional Payment Options

Zero interest or as low as $48/mo with affirm. See if you qualify

6 Easy Payments available with EA$Y PAY See Details

FREE Shipping | PRICE Protection | FREE 2-year Warranty | FREE Sweetwater Support

✔ In Stock!

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Add to Wish List



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EXHIBIT 06

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New

Buy Mac Studio

Buy for $3,499.00 or $291.58/mo. for 12 mo.※
Lease from $69.08/mo. for 36 mo.#

Add a trade-in to save on your new Mac.§

Get 3% Daily Cash back with Apple Card.

M5 Max and M5 Ultra both feature a next-generation CPU and GPU, and massive unified memory bandwidth. And with powerful Neural Accelerators, these chips deliver phenomenal on-device AI performance.



Chip. Choose from these powerful options.

M5 Max chip
Serious speed and capability for creative projects and pro workflows.
2 options with 16-core Neural Engine

Buy from $2499 or $208.25/mo. for 12 mo.※
Lease from $48.99/mo. for 36 mo.#

Select your processing power.

18-core CPU, 32-core GPU – $300.00

18-core CPU, 40-core GPU
Boost your processing and graphics rendering speed, and accelerate tasks like running large language models and editing 8K video.
This selection requires an upgrade to 48GB memory, which will increase the total price of your Mac.

Mac Studio

Buy for $3,499.00 or $291.58/mo. for 12 mo.※
Lease from $69.08/mo. for 36 mo.#

Delivers to: Unavailable for 2-hr delivery **Nov 27 – Dec 1** (Free) | Pick up **Tue, Dec 1** at

for the most demanding pro workflows.
2 options with 32-core Neural Engine

Lease from $110.10/mo. for 36 mo.#

Need help choosing a chip?
Compare the options and discover which one is best for you.

Memory. Pick how much is right for you.

- 48GB – $400.00
- 64GB
- 128GB + $1,600.00

Or choose from more options.
Available with a change to your chip. You'll be able to review your new configuration before accepting the changes.

- 96GB — See pricing and changes
- 256GB — See pricing and changes
- 512GB — See pricing and changes

Mac Studio

Buy for $3,499.00 or $291.58/mo. for 12 mo.※
Lease from $69.08/mo. for 36 mo.#

Delivers to: Unavailable for 2-hr delivery **Nov 27 – Dec 1** (Free) | Pick up **Tue, Dec 1** at

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EXHIBIT 07

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HP Series 7 Pro 27" 4K HDR Monitor

BH #HE727PK • MFR #8J9G2AA#ABA | ★★★★½ 15 reviews | 8 Questions, 9 Answers | Share | Print

Authorized Dealer



Compare

Key Features

- 27" 16:9 IPS Black Edge-Lit Panel
- Thunderbolt 4 | HDMI | DisplayPort
- USB-C 3.2 Gen 2 | USB-A 3.2 Gen 2 | RJ45
- UHD 4K 3840 x 2160 at 60 Hz

Show More

Create awe-inspiring work with true-to-life clarity on the high-performance **Series 7 Pro 27" 4K Thunderbolt 4 Monitor** from **HP** display, which utilizes Thunderbolt 4 connectivity to help increase your productivity. Driven by Thunderbolt 4 technology, this display is able to deliver video,

More Details

In Stock | No Store Display

$659.00 ~~$699.00~~

Holiday Savings $40.00

Save the Tax‡

or Pay **$55/mo.** suggested payments for 12 Mos.§ when you use the **Payboo** credit card. Learn More

Pay in 4 interest-free payments of $164.75 with **PayPal**. Learn more

1 | Add to Cart

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Extended Returns
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See Details >

Protect Your Gear
Add a protection plan from **$49.99**
See Optio

Feedback

Version

Standard $659.00	with Integrated Webcam $899.99

Display Size

27" $659.00	31.5" $999.00



Get expert holiday help!
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EXHIBIT 08

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Changes happen — a lot. Your production software should keep up.

Action.

RenewedVision

Products Learn Support Account

Lighting-fast Cloud sync | Flexibility in any environment | Unparalleled support | Versatile production solution

Flexibility in any environment

Different screens? Different resolutions? No problem. ProPresenter's powerful render engine is capable of displaying various content to multiple outputs in real-time.



150,000 weekly sessions

by organizations all over the world.

700 million+ slides

triggered every month

24+ years

of leading and innovation

Simple pricing that scales with you

Monthly Yearly Save 17% or more with yearly

Free Trial

Now with our flexible subscription plans, ProPresenter is more accessible than ever.

ProPresenter Overview Features Explore Comparisons Products Cloud NEW Download $0

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Choose the option that best suits your needs and budget, and get started creating today!

- Flexible billing options
- Add or remove seats with ease
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Standard (per seat)

$87.75/mo

$1,005 billed annually (5 seats)

Billed annually ⓘ

Subscribe

Seats – 5 +

Included with your subscription

- Limited access to the ProContent Library
- 1 free ProDisplay screen for your first year

Enterprise

Looking for 11+ seats?

Multi-site church or large team? We'll build a plan around your seat count.

Contact sales

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EXHIBIT 09

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$10,860.00 Or **$1,810**/month
6 Month Financing‡
See All Payment Options

Business & Non-Profit Financing

Sweetwater offers flexible financing options for individuals and organizations.

Details for individuals | Details for businesses

Additional Payment Options

Zero interest or as low as $502/mo with affirm. See if you qualify

6 Easy Payments available with EA$Y PAY See Details

FREE Shipping | **PRICE** Protection | **FREE** 2-year Warranty | **FREE** Sweetwater Support

✔ **In Stock!** (Hurry, limited quantity available)

Add to Cart

Add to Wish List

Buy a bundle and save!



S21 48-channel Digital Mixing Console and MQ-Rack Package - MADI
~~$24,714.00~~ ***$23,438.41***



S21 48-channel Digital Mixing Console and DQ-Rack Package - Dante
~~$25,665.00~~ ***$24,300.02***

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EXHIBIT 10

$11,950.00 Or **$1,992**/month
6 Month Financing‡
See All Payment Options

Business & Non-Profit Financing

Sweetwater offers flexible financing options for individuals and organizations.

Details for individuals | Details for businesses

Additional Payment Options

Zero interest or as low as $552/mo with affirm. See if you qualify

6 Easy Payments available with EA$Y PAY See Details

Or we have a used model for just $8,749.99! Learn more

FREE Shipping
PRICE Protection
FREE 2-year Warranty
FREE Sweetwater Support

Speak with a console specialist!

Sweetwater's Console Specialists are long-time studio professionals with decades of real-world experience in running, designing, installing, and integrating high-end recording studios. Whether you're looking to update, integrate, or start from scratch, contact us today!



Contact us

(800) 222-4700

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EXHIBIT 11

Sweetwater

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MENU

$689.00 Or **$115**/month
6 Month Financing‡
See All Payment Options

Additional Payment Options

Zero interest or as low as $42/mo with affirm. See if you qualify

6 Easy Payments available with EA$Y PAY See Details

FREE Shipping | PRICE Protection | FREE 2-year Warranty | FREE Sweetwater Support

✔ In Stock!

Add to Cart

Add to Wish List

Buy a bundle and save!



X32 Digital Mixer with S32IO Stage Box - Tour Bundle
~~$3,686.97~~ ***$3,539.00***



X32 Digital Mixer with Stagebox and Personal Monitors Bundle
~~$5,202.46~~ ***$4,998.96***



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EXHIBIT 12

$2,129.00 Or **$45**/month§
48 Month Financing* – *Ends Dec 24, 2026*
See All Payment Options

Additional Payment Options

Zero interest or as low as $99/mo with affirm. See if you qualify

6 Easy Payments available with EA$Y PAY See Details

FREE Shipping | PRICE Protection | FREE 2-year Warranty | FREE Sweetwater Support

Backordered - More On The Way!

We expect more from Shure in just a few days. Order today to reserve yours now, risk-free. Estimated November 23, 2026

Notify me when in stock

Similar Item: In Stock and Ready to Ship!



SENNHEISER
EW-DX 835-S Set Dual Handheld Microphone System - Q1-9 Band
$2,499.00
★★★★★ (1)

Add to Cart

Add to Wish List



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EXHIBIT 13

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Thousands of *In-Stock* Items. *Fast Shipping* Available

Search

Home > Shure > Shure ULXD24/SM87 Handheld Wireless Microphone System, H50 534-598 MHz

Authorized Dealer

Shure ULXD24/SM87 Handheld Wireless Microphone System, H50 534-598 MHz

Shure | SKU: SHU-BUNDLE-ULXD2SM87H50-ULXD4H50



Part Request

2,131.80

Free Shipping

Support

Starting at $69/mo or 0% APR with affirm. Learn more

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EXHIBIT 14

Sweetwater

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MENU

INSTANT SAVINGS!

Limited-time Offer!

$40.00 Off!

Purchase this item at Sweetwater, and get $40.00 off! The price shown reflects your savings. Effective now through 1/2/2027.

$229.00

Instant Savings: $40.00

Was: ~~$269.00~~

Or

$39/month*

6 Month Financing‡

See All Payment Options

Additional Payment Options

Zero interest or as low as $21/mo with affirm. See if you qualify

36 month financing available with $349.00 minimum purchase on one invoice.* Details

3 Easy Payments available with EA$Y PAY See Details

FREE Shipping

PRICE Protection

FREE 2-year Warranty

FREE Sweetwater Support

✔ In Stock!

Add to Cart

Add to Wish List

Buy a bundle and save!



Beta 91A Condenser Boundary Microphone and Kelly SHU FLATZ Shockmount

~~$276.00~~ ***$269.00***



Beta 91A and Beta 52A Kick Drum Mic Bundle

~~$552.97~~ ***$525.00***

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EXHIBIT 15

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Shop DW Holiday Deals

PRODUCTS / DSMM7000L NEXT GENERATION MOON MIC WITH STAND



DW

Docusign Envelope ID: DC485D54-8251-85BD-82EA-BE58489AC41B

Shop DW Holiday Deals

Elevate your bass drum sound to another dimension.

Part ID: DSMM7000L

Finish

CHROME

$599.99

or 4 interest-free installments of **$150.00** with shop Pay Learn more

1

ADD TO CART

EXPERT SUPPORT WARRANTY FIND A DEALER

Product Overview

The Next Generation Moon Mic features a patented spherical radius housing that delivers warm, accurate bass response. This updated Moon Mic features a unidirectional acoustic drum resonating head microphone that specializing in sub low frequencies.

Moon Mic's low impedance 250 ohms delivers a smooth signal and a tailored frequency response of (20 - 2k HZ). The Next Generation Moon Mic will not require heavy EQ, compression, or any other signal processing. No need for +48V phantom power. The patented dome cap has a spherical look which also serves key functions of diffusing undesirable soundwaves.

The Next Generation Moon Mic microphone offers an 8-inch, natural fiber, and stainless steel weighted diaphragm with dynamic moving coil connected to a custom passive filter, focusing on a large surface area of the resonating head. The revolutionary design captures hard-to-retrieve resonant frequencies of the tonal spectrum you've been missing.

Position the Moon Mic microphone 1/2″ to 2″ away from the drum head. (Note: Close proximity increases low frequency response.) Place the Moon Mic closer to the rim to capture higher frequencies and closer to the center of the drum head to capture lower frequencies. The Moon Mic is designed for bass kick drums or bass instruments with high SPL. Perfect for studio and live applications. Suitable to blend with your current microphone system or use solo.

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EXHIBIT 16

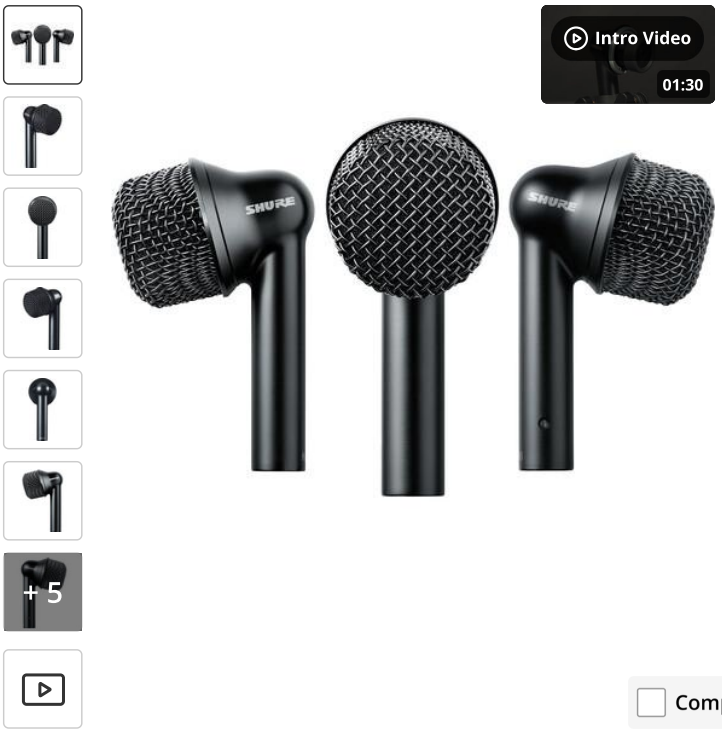
Docusign Envelope ID: DC485D54-8251-85BD-82EA-BE58489AC41B

Video Chat with a Pro Audio Expert - Live | Chat Now

Shure Nexadyne 6 Dynamic Supercardioid Tom/Snare Microphone (3-Pack)

BH #SHNXN63PK • MFR #NXN6-3PK | Share | Print

SHURE Authorized Dealer



Compare

In Stock | No Store Display

$605.00 +

Save the Tax‡
or Pay **$51/mo.** suggested payments for 12 Mos.§ when you use the **Payboo** credit card.
Learn More

Pay in 4 interest-free payments of $151.25 with **PayPal**. Learn more

1 | Add to Cart

Free Delivery: **Wed, Nov 18**
Order within 01:45:51 to South Yarmouth, MA

Extended Returns
Return this item **thru Feb 01, 2027**
See Deta

Protect Your Gear
Add a protection plan from **$97.99**
See Options >

Feedback

Quantity

Single Microphone | 3-Pack

Key Features

- For Snare Drums and Toms
- Fixed-Angle Design and Drift Resistant
- Revonic Dual-Engine Transducer
- Clear Highs, Flat Mids, Full Low End

Show More

Delivering clear highs, flat mids, and a full low-end response for toms, snare drums, and percussion, the **Nexadyne 6** from **Shure** is a supercardioid dynamic mic that rejects unwanted cymbal bleed and noise thanks to its Revonic Dual-Engine Transducer. Ideal for pro touring, the

More Details

Get expert holiday help!
Video Chat | Chat | Request Callback | Email | 800-482-8207

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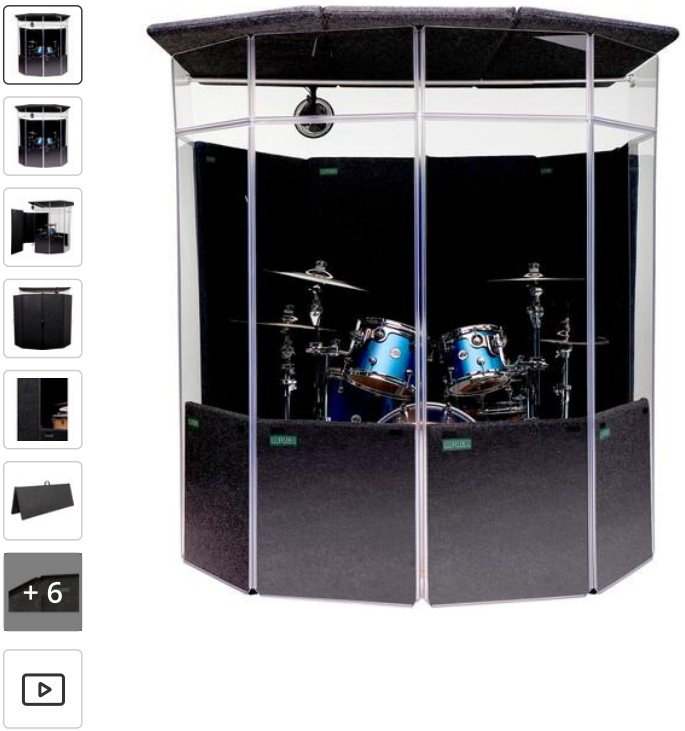
EXHIBIT 17

Docusign Envelope ID: DC485D54-8251-85BD-82EA-BE58489AC41B

ClearSonic IsoPac B Portable Drum Isolation Booth (6' W x 7' D x 6.5' H)

ClearSonic Authorized Dealer

BH #CLIPB • MFR #IPB | ★★★★☆ 1 review | 4 Questions, 4 Answers | Share | Print



Top Seller

In Stock | No Store Display

$2,495.99 +

Save the Tax‡
or Pay **$208/mo.** suggested payments for 12 Mos.§ when you use the **Payboo** credit card.
Learn More

1 | Add to Cart

Free Delivery to South Yarmouth, MA

Extended Returns
Return this item **thru Feb 01, 2027**
See Deta

Protect Your Gear
Add a protection plan from **$109.99**
See Optio

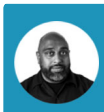
Feedback

Size

7' W x 9' D | 6' W x 7' D

Height

6.5' Panels | 5.5' Panels and 1' Extenders



Get expert holiday help!
Video Chat | Chat | Request Callback | Email | 800-482-8207

Key Features

- Complete Drum Iso Booth
- 5.5' Tall Panels & 1' Height Extenders
- Acrylic Drum Shields
- Sorber Sound Absorption Baffles

Show More

Great for studio, stage, and house of worship applications, the **ClearSonic IsoPac B** is a portable drum isolation booth used to cut down on microphone bleed, environmental noise, and the loudness of instruments, enabling quieter volume levels and better mixes for home and studio

More Details

Docusign Envelope ID: DC485D54-8251-85BD-82EA-BE58489AC41B

EXHIBIT 18

System

0 reviews | Be the first to review | Share | **Item ID: LA112G3-KS212C**

$468.82 BUNDLE SAVINGS!

Buy together and save!

Sells separately for $33,647.82

Your price
$33,179.00

See more bundles like this

Business & Non-Profit Financing

Sweetwater offers flexible financing options for individuals and organizations.

Details for individuals | Details for businesses

FREE Shipping
PRICE Protection
FREE 2-year Warranty
FREE Sweetwater Support

✔ **In Stock!** (Hurry, limited quantity available)

QTY: 1

Add to Cart

Add to Wish List



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What is a Sales Engineer?

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EXHIBIT 19

Docusign Envelope ID: DC485D54-8251-85BD-82EA-BE58489AC41B

Nord Stage 4 88-Key Digital Stage Keyboard

BH #NONSTAGE488 • MFR #AMS-NSTAGE4-88 | Share | Print

nord Authorized Dealer



+ 4

In Stock | No Store Display

$5,999.00 +

Save the Tax‡
or Pay **$500/mo.** suggested payments for 12 Mos.§ when you use the **Payboo** credit card.
Learn More

1 | Add to Cart

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Extended Returns
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Protect Your Gear
Add a protection plan from **$639.99**
See Optio

Feedback

Compare

Keybed
73 Semi-Weighted Keys | 73 Hammer-Action Keys | 88 Hammer-Action Keys

Key Features

- Professional Stage Keyboard
- 88-Key, Fully Weighted Hammer Action
- Triple Sensor Keybed
- Piano, Synth, Organ Engines

Show More

With stunning acoustic-grand samples, classic organs, electric pianos, clavinet, synthesizers, and every effect you're likely to want, the flagship **Nord Stage 4 88** is a professional-grade instrument widely used by musicians and producers who demand the highest quality sound and

More Details

Business Financing Options

Get expert holiday help!
Video Chat | Chat | Request Callback | Email | 800-482-8207

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EXHIBIT 20

$549.00 Or $92/month
6 Month Financing‡
See All Payment Options

Additional Payment Options

Zero interest or as low as $49/mo with affirm. See if you qualify

6 Easy Payments available with EA$Y PAY See Details

FREE Shipping | PRICE Protection | FREE 2-year Warranty | FREE Sweetwater Support

✔ In Stock!

Add to Cart

Add to Wish List

Buy a bundle and save!



Ventilator II Rotary Speaker Simulator Pedal and Cable Bundle
~~$671.95~~ **$599.99**



ASK AN EXPERT

Our Expertly trained Sales Engineers are ready to help!

(800) 222-4700 Email

What is a Sales Engineer?

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EXHIBIT 21

Docusign Envelope ID: DC485D54-8251-85BD-82EA-BE58489AC41B

Estimate

425 Oser Avenue, Unit 3B
Hauppauge, NY 11788
Tel: (631) 752-9824 Fax: (631) 752-8781

ESTIMATE #	22395
DATE	5/30/2026
SALESPERSON	SF

BILL TO
Triumphant Christian Church Pejay Lucky 2540 Park Ave Bridgeport, CT 06606

FOB	TERMS
CALIFORN...	PrePaid

QUANTITY	DESCRIPTION	PRICE	AMOUNT
	CONFIGURATION: 3 500X1000 PANELS HIGH 9.85' BY 14 PANELS WIDE 22.98'		
42	RFZI 3.9MM INDOOR LED VIDEO PANEL; KINGLIGHT COPPER SMD1515 LED, 3840HZ REFRESH RATE, CURVED CABINET, 500X1000MM SIZE, 900 NITS BRIGHTNESS (PANEL PRICE INCLUDES POWER & DATA JUMPER CABLES)	444.95	18,687.90T
14	RFZI3.9MM RIG BAR 500MM HANG ONLY	85.00	1,190.00T
7	RFZI 3.9MM ROAD CASE FOR 500X1000MM PANELS (6 IN 1)	200.00	1,400.00T
1	NOVASTAR VX600; THE VX600 FEATURES 6 ETHERNET PORTS AND OFFERS VIDEO CONTROL, FIBER CONVERTER, AND BYPASS WORKING MODES. IT CAN DRIVE UP TO 3.9 MILLION PIXELS, WITH THE MAXIMUM OUTPUT WIDTH AND HEIGHT UP TO 10,240 PIXELS AND 8,192 PIXELS.	1,385.00	1,385.00T
12	RFZI3.96MM SPARE MODULE 250X250MM	60.00	720.00T
2	RFZI 3.9MM HUB CARD 500X1000 PANELS	50.00	100.00T
		Total	

Docusign Envelope ID: DC485D54-8251-85BD-82EA-BE58489AC41B

Estimate

425 Oser Avenue, Unit 3B
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Tel: (631) 752-9824 Fax: (631) 752-8781

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FOB	TERMS
CALIFORN...	PrePaid

QUANTITY	DESCRIPTION	PRICE	AMOUNT
2	RFZI 3.9MM NOVA A5S RECEIVING CARD	30.00	60.00T
2	RFZI 3.9MM POWER SUPPLY	50.00	100.00T
1	SPARE PARTS 1% (FREE OF CHARGE)	0.00	0.00T
	Tax Exempt	0.00	0.00
		Total	**$23,642.90**

ESTIMATE VALID FOR 30 DAYS.
CREDIT CARD TRANSACTIONS WILL INCUR A 3% PROCESSING FEE.

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EXHIBIT 22

Docusign Envelope ID: DC485D54-8251-85BD-82EA-BE58489AC41B

Epson PowerLite L890E 8000-Lumen XPR 4K Laser 3LCD Projector (White)

EPSON Authorized Dealer

BH #EPL890E • MFR #V11HB24020 | Share | Print



In Stock | No Store Display

$5,811.00 +

Save the Tax‡
or Pay **$485/mo.** suggested payments for 12 Mos.§ when you use the **Payboo** credit card.
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Compare

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Add a protection plan from **$233.99** — See Optic

Feedback

Key Features

- Brightness of 8000 ISO Lumens
- 4K Enhanced On-Screen Resolution
- Bright 3LCD Color Technology
- 1.35 to 2.2:1 Throw Ratio

Show More

Experience high brightness and performance with the versatile **PowerLite L890E 8000-Lumen XPR 4K Laser 3LCD Projector** from **Epson**. This bright and compact projector features a long-lasting laser light source and vivid 3LCD color technology, making it well suited to a wide variety of

More Details

Body Color

Black | White

Business Financing Options

Trade in your gear for cash — Get Started >



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See Exclusive Benefits >

Recommended Accessories

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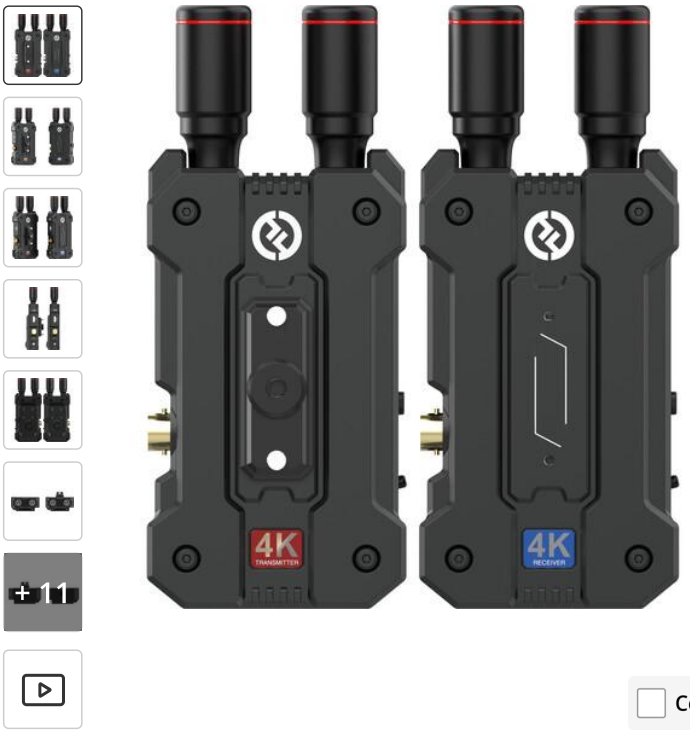
Docusign Envelope ID: DC485D54-8251-85BD-82EA-BE58489AC41B

Hollyland Mars 4K Wireless Video Transmission System

BH #HOMARS4K • MFR #MARS 4K | ★★★★½ 52 reviews | 43 Questions, 68 Answers | Share | Print

HOLLYLAND Authorized Dealer



Compare

Top Wish

In Stock | No Store Display

$399.00

Save the Tax‡
or Pay **$67/mo.** suggested payments for 6 Mos.§ when you use the **Payboo** credit card.
Learn More

Pay in 4 interest-free payments of $99.75 with **PayPal**. Learn more

1 | Add to Cart

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Extended Returns
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See Deta

Protect Your Gear
Add a protection plan from **$58.99**
See Options >

Used for **$358.95** >

Key Features

- Transmitter and Receiver Set
- SDI & HDMI Inputs & Outputs
- Transmit up to UHD 4K30 Video up to 450'
- L-Series Battery/USB Type-C/DC Power

Show More

Add up to 4K30 wireless video transmission to your gimbal, mirrorless, or DSLR camera rig using the lightweight **Mars 4K Wireless Video Transmission System** from **Hollyland**. The transmitter provides HDMI and SDI inputs and the receiver offers SDI and HDMI outputs. It features
More Details

Kit Configuration

Receiver Only | Transmitter Only | TX/RX/M1 Enhanced Kit | TX/RX Kit | TX/RX/M1 Kit

Get expert holiday help!
Video Chat | Chat | Request Callback | Email | 800-606-6969

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