STATE OF CONNECTICUT
PUBLIC UTILITIES REGULATORY AUTHORITY

Public Educational and Governmental Programming and Education Technology Investment Account (PEGPETIA) Grant Program Application & Itemized Budget

Instructions for Filing a Motion to Apply for a PEGPETIA Grant

Motion Deadline

The Public Utilities Regulatory Authority (Authority or PURA) oversees a program to award Public Educational and Governmental Programming Grants (PEG Grants) and Education Technology Investment Grants (ETI Grants) to eligible entities. See General Statutes § 16-331cc. **This PEGPETIA Grant Program Application must be filed as a motion in Docket No. 26-10-02 no later than noon on November 20, 2026.**

Program Funding Eligibility

PEG grant funding is intended to improve public, educational, and governmental access programming in Connecticut, and funds should be used for capital and equipment costs that aid the production or procurement of public, educational, and governmental programs. To ensure the funding is used appropriately, after completion of the project, PEG grant recipients must file a report of the project enabled by the grant funds.

ETI grant funding is intended to support education technology initiatives of boards of education and other education entities (public and private schools are eligible to apply). To ensure the funding is used appropriately, after completion of the project, ETI grant recipients must file a report of the project enabled by the grant funds.

Submission of Motion

Applicants must complete and file the Application with Itemized Budget electronically to PURA as a motion in Docket No. 26-10-02, at https://portal.ct.gov/pura/about/filing-and-forms/make-an-electronic-filing. Applicants who have not previously registered must first register for an account.

Motions must include an Application and Itemized Budget for the projects to be funded by the grant. Quotes, invoices, or similar documentation must be submitted for each item to be purchased with grant funds.

The motion will be assigned a unique motion number after it is filed. The allowable electronic filing size is 20 MB. If the motion's attachments (Application with Itemized Budget plus other attachments) exceed the allowable limit, the motion may include only the completed Application with Itemized Budget, and the remaining attachments must be filed as supplemental filings to the same motion. Subsequent supplements must also be filed as supplemental filings under the assigned motion number.

Questions regarding the electronic filing of the motion and supplements should be directed to Docket Control at PURA.ExecutiveSecretary.gov or (860) 827-2836.

Docket No. 26-10-02 Community Voice Channel

I. Applicant Information

1. Organization Name: Community Voice Channel
2. Mailing Address: 105 Notch Road, Bolton, CT 06043
3. Employer Identification Number: 06-1313156
4. Contact Person for Service List ***(required)*** ☐ ***(check if new/updated)***

   Name: Nicholas Lavigne

   Mailing Address: 105 Notch Road, Bolton, CT 06043

   Phone Number: 860-645-1454

   Email Address: nick@cvcct.org
5. Additional Contact Person for Service List ***(optional)*** ☐ ***(check if new/updated)***

   Name: _____

   Mailing Address: _____

   Phone Number: _____

   Email Address: _____
6. Authorized Representative ***(required)***

   Note: The authorized representative will not be on the service list unless also listed as a contact person, above.

   Name: Nicholas Lavigne

   Mailing Address: 105 Notch Road, Bolton, CT 06043

   Phone Number: 645-1454

   Email Address: nick@cvcct.org
7. Purpose of Grant (check one):

   ☑ PEG Grant (capital and equipment for producing/procuring programming)

   ☐ ETI Grant (educational technology initiative)
8. Amount Requested: $ $ 94,152.55

   Note: The "Amount Requested" will autocalculate upon completion of the Itemized Budget, below.

II. Applicant Eligibility

9. Organization Type (check one):

PEG (Programming)

☐ Local community antenna television and video advisory council

☐ State-wide video advisory council

☐ Public, educational and governmental programmer

☑ Public, educational and governmental studio operator

ETI (Educational Technology Initiative)

☐ Board of Education

☐ Public library

☐ Other education entity: _____

10. Which of the following describes your organization?

☐ Connecticut State Agency

☐ Municipality

☑ Nonprofit 501(c)(3) organization. Provide Secretary of the State No.: 0247963

☐ Other (e.g., LLC or corporation). Provide Secretary of the State No.: _____

11. For each of the PEGPETIA Grant cycles below, indicate whether your organization received a grant and submitted all required compliance filings:

Docket No.	Grant Received?	Date of Compliance Filing		
		Order No. 2	Order No. 3	Order No. 4
24-10-02	☑ Yes ☐ No	04/14/2025	05/14/2026	05/14/2026
23-10-02	☑ Yes ☐ No	01/03/2025	01/03/2025	01/03/2025
22-10-02	☑ Yes ☐ No	01/02/2024	01/18/2024	01/18/2024
21-10-13	☑ Yes ☐ No	09/28/2022	01/11/2023	01/11/2023

Note: If you have received a grant in any of the dockets listed above, you must submit any outstanding compliance filings prior to submitting this application.

III. Investment or Initiative Eligibility

12. Provide a description of proposed capital and equipment investment or education technology initiative. State expected enhancements to PEG programming or education technology. If applicable, state why similar equipment is not available from the local community access studio (PEG only).

CVC, the local community access studio for region 11, will be utilizing this grant for a few areas of our operation. Firstly, the new Mac Studios are to replace and add to our current Mac pro line. We have 3 edit rooms, and one needs a new computer outright, while edit 3's Mac Pro is an Intel Mac from 2019 and will be discontinued from software updates due to Apple removing software support in Fall of this year.

Our 8mm film scanner needs replacing with the Axion due to a mold infestation on the internal camera system, it can not be cleaned off or serviced out. To be sure, we have adjusted our cleaning to have this NEVER happen again; film is cleaned outside.

Similarly, with the last PEGPETIA, we have included some items that could not be acquired due to the size of the grant. This includes the Cine camera, cine tripod system, cine batteries, etc. Just as stated last time projects would have gone much faster with a second unit, and we can not train when the unit is out.

Included in this grant is the service that we have been using via PEGPETIA to increase our reach throughout our towns, that would be the Castus VOD/C4 service. Many people in our towns have stated that they enjoy this service.

Also, in the last PEGPETIA we had got 2/3's of the requested 4k field cameras from Sony. This time we are looking to pick up the last third of them and their needed accessories, as well as a few more cases for them.

Finally, that leaves XLR cables, LAV mics and some SSDs. We are hitting a wall for local space on our computers and adding in these SSD's would make things a lot better. The XLR cables are to replace some cheap XLR's we got 4 years ago, they are all in horrible shape, apparently cheap is not effective for XLR cables that get heavily used. The LAV mics are to replace our current studio LAV mics. There are 6 left in the studio they are over 25 years old; they will not be thrown away but repurposed for field use, as all the field Lavs over the last 25 years have gone.

That sums up everything in the proposal.

13. Identify the affected geographical area(s) and/or school system(s) that will benefit from the investment or initiative:

Our studio serves the towns and schools of Andover, Bolton, Heron, Marlborough, Tolland, and Vernon. So it is mostly rural area. However we do help those from some neighboring towns that have cable company run PEG's that don't server the community very well. So it is not uncommon that we will allow residents of Manchester, Mansfield and Willimantic. We also serve our local non-profits like Cornerstone, AHM, and Opportunity Works Connecticut, etc. Those non profits cover low income and intellectual and physical disabled community members.

14. State the number of subscribers served or students impacted:

Sadly, we don't get a subscriber count from the cable companies and likely never will. I can say that YouTube tells us that we got. 154 new subscribers in 2026 and had 45,054 views this year up from 41k last year. Our top video in 2026 was a contentious Board of Education meeting in Tolland 3,322 views and 123.2 hours watched. An older video we made, Agent Orange Documentary exploded this year ...

15. List the schedule for implementation, including estimated dates for key milestones and completion.

Note: Completed projects are not eligible.

CONTINUED FROM 14 charater limit: ...with 231.3 hours watched and 1097 views in 2026 bringing it to 8.5k views total. The channel itself also had 944 shares and 363 likes in 2026.

As soon as funds are deposited, we will start placing orders for individual items. Some supply shortages or suddenly back stocked items can cause delays, but many times we can circumvent very long waits by going through the manufacturer or alternate supplier. We expect everything by Fall 2027.

16. Identify objective performance measures that can be used to evaluate the success or effectiveness of the investment or initiative:

New equipment and upgraded equipment help to grow our volunteer base by providing more options. Volunteers get excited and new equipment brings former volunteers back, we have seen this work in the past. These improvements will also help to increase the quality of shows made in the studio and in the field. Our transfer ecosystem has got many people through the door and swapping the scanner will help to not end that. We keep seeing an increase in media transfers and we keep hearing about how the quality of our transfers is simply the best. CVC expects increased numbers in our 2027-year end compliance report for Public Access thanks to these improvements. We will be able to keep this momentum going.

17. Description of organization, including experience and competence related to the proposed project:

CVC was incorporated in 1991 and since then has changed and grown a lot. We like to try and stay on the cutting edge or be as close as we can within reason. Using real world equipment is the best way to teach the public the ins and outs of A/V production. Our main goal is to give the public the education and tools they need to produce whatever they wish and allow them to get their voices heard through their newfound art medium.
CVC has a very experienced staff who have all been with CVC for 14 + years each. All Employees came with a background in TV production, radio, and/or film production. CVC has received multiple awards for shows made in-house at CVC such as three Telly awards for “Connecticut Wineries”, a show celebrating Connecticut’s vast vineyard history. We also received a Student Emmy for “Speaking Through Stories - Connecticut's Response to Gun Violence.” In the last year our show Rock This Town produced numerous shows. Rock This Town was created and headed by Bernie Palka a volunteer from Ellington. The show has many volunteers working on each episode. Rock This town is a large production of performances from bands around Connecticut, over the years it has become bigger and better. RTT will also be hosting a Benefit Concert in 2027 to help support CVC. New shows for last year also included Theater Talk, a show all the local theater stages in Connecticut. Each episode highlights a theater and the play they are currently working on. You Me and OWC is a monthly show made by the population that Opportunity Works Connecticut serves (intellectual and physical disabilities), each show having between 5-15 volunteers.

IV. Budget Information

18. Partner organization(s) or other funding sources (if applicable):
N/A

19. Have you completed the PEGPETIA Itemized Budget form below (with an itemized budget for the investment or initiative)?

☑ Yes.

☐ No. Explain:

20. Have you provided supporting documentation for each item, such as copies of bids, estimates, and quotes?

☑ Yes.

☐ No. Explain:

21. Are the non-equipment costs for design and engineering, installation, training, and warranties/insurance less than 10% of the overall grant request?

Note: Software may be categorized as equipment. Other non-equipment expenses (such as salaries, service agreements, or stipends) are <u>not permitted</u> as part of the grant request.

☑ Yes.

☐ No. Explain:

V. PEG Grant CAP Acknowledgment

22. **For PEG Grant Applicants Only:** The Applicant understands that it must review and comply with the relevant community access provider operating rules and regulations, including the prohibition of the presentation of any advertising material designed to promote the sale of commercial products or services (including advertising by or on behalf of candidates for public office). The Applicant further acknowledges that no organization or company providing community access operations shall exercise editorial control over programming, except as to programming that is obscene and except as otherwise allowed by applicable state and federal law.

☑ Yes.

☐ No.

VI. Signature of Authorized Representative

I, Nicholas Lavigne, am authorized to sign this application on behalf of the applicant organization. Under the penalty of law, by signing this application, I affirm that the information provided to the Authority is true and correct to the best of my knowledge and that any errors of omissions will be timely corrected and resubmitted.

I understand that grant funding may be denied due to failure to provide the information and supporting documentation required by this Application.

Digitally signed by 3bc63650-b596-4b58-8f42-51964e5cb11b
Date: 2026.11.17 18:33:53 -05'00'

(Signature) ***(Date)***

November 17, 2026

STATE OF CONNECTICUT
PUBLIC UTILITIES REGULATORY AUTHORITY

PEGPETIA ITEMIZED BUDGET

Instructions

Required Information

You must provide this itemized budget for the capital and equipment investment or education technology initiative proposed in your application. For each expense, you must provide the following information:

(1) Name of expense

(2) Total amount of expense (unit cost x quantity)

(3) Brief description

(4) Quantity requested

(5) Unit price

(6) A copy of a bid, estimate, or similar documentation; and

(7) Type of cost (equipment, design, engineering, installation, training, warranty, insurance, other)

For each expense listed, you must attach a copy of the bid, estimate, or similar documentation.

Note: The Authority cannot accept links to online vendors as documentation of expenses. You may, however, attach saved or printed copies of equipment listed for sale with online vendors as documentation.

Types of Costs

Non-equipment costs (such as design, engineering, installation, training, warranties, or insurance) must be reasonable and should be limited to less than 10% of the overall grant. Other non-equipment expenses (such as salaries, service agreements, or stipends) are not permitted as part of the grant request.

Note: Software may be categorized as equipment.

I. Applicant Information

1. Organization Name: Community Voice Channel
2. Docket Number: 26-10-02
3. Docket Name: ANNUAL ALLOCATION OF THE PUBLIC EDUCATIONAL AND GOVERNMENTAL PROGRAMMING AND EDUCATION TECHNOLOGY INVESTMENT ACCOUNT

II. Budget Template

Expense	Amount	Description	Quantity	Unit Price	Bid/ Estimate Attached	Type of Cost
(Example) Studio Camera	$ 1,400.00	(Example) Make, Model No. XYZ123, Qty 4, Unit Price $350	4	$350/each	✓	Equipment
(Example) Camera Install	$ 175.00	(Example) Installation of all cameras, connection to existing studio setup, and training personnel	1	$175	✓	Installation
Film Scanner	$ 26,650.00	CUImaging Axion Scanner 8&16mm	1	$26,650.00	✓	Equipment
Apple Computer	$ 14,598.00	Apple Mac Studio M5 Ultra	2	$7,299.00	✓	Equipment
BM Cinema Camera	$ 18,895.00	Blackmagic Design URSA Cine 12k Camera	1	$18,895.00	✓	Equipment
Tripod Head	$ 4,249.00	E-Image Motus MH22 100mm Fluid Head	1	$4,249.00	✓	Equipment
Tripod Legs	$ 3,420.00	Sachtler Flowtech 100 MS Tripod Legs	1	$3,420.00	✓	Equipment
Cine Tripod Bag	$ 229.95	Manfrotto Pro Light Tripod Bag 88	1	$229.95	✓	Equipment
Sony 4k Field Camera	$ 7,716.00	Sony HXR-NX800 4K	2	$3,858.00	✓	Equipment
Camera Case for Sony	$ 2,549.94	SKB iSeries Injection-Molded Case	6	$424.99	✓	Equipment
Cine Cam Batteries and Charger	$ 3,894.95	SWIT 4 x HB-A290B 28.8V 290Wh B-Mount Batteries & 4-Channel Charger Kit	1	$3,894.95	✓	Equpment
Cine Battery Plate	$ 880.00	SWIT KA-B30B B-Mount to B-Mount Hot Swap Plate	1	$880.00	✓	Equipment
Video On Demand	$ 4,199.00	Castus VOD and C4	1	$4,199.00	✓	Equipment
Matte Box for Lens	$ 2,808.20	Tilta 6 x 6" Carbon Fiber Matte Box with ND Filter Kit	2	$1404.10	✓	Equipment
XLR cables	$ 548.55	Mogami MCP XX 15 CorePlus XLR	9	$60.95	✓	Equipment
LAV mics	$ 1,914.00	Sony ECM-77B Miniature Omnidirectional Lavalier Mic	6	$319	✓	
SSDs	$ 1,599.96	Samsung 2TB 9100 PRO	4	399.99	✓	
Total Amount:	$ 94,152.55					

Expense	Amount	Description	Quantity	Unit Price	Bid/ Estimate Attached	Type of Cost
Total Amount:	$ 94,152.55					

Signature of Authorized Representative

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Date: 2026.11.17 18:34:07 -05'00'

(Signature)

November 17, 2026

(Date)